DC

ALL IN

13+ TEEN

45

HARLEY QUINN

MY MASTER-PIECE!

"HH OF PRRR"

TOO DUMB FOR GOTHAM

OH NO HA HA HA!

BOOM!

GET OUT!

THE THINKER STINKER!

KALAN
LEE
FARRELL

GET READY FOR THE MATCH OF THE MILLENNIUM:

BLACK CANARY VS. LADY SHIVA!

BLACK CANARY
BEST OF THE BEST

Written by
TOM KING

Art by
RYAN SOOK

A NEW SIX-ISSUE MINISERIES

THE FIGHT STARTS NOVEMBER!

MS. QUINN, I DESPERATELY NEED YOUR HELP. YOU SEE...I BELIEVE MY HUSBAND IS TRYING TO ***KILL*** ME.

HARLEY QUINN

I ALWAYS ASSUMED ***HUMPHREY*** MARRIED ME FOR MY LOOKS. TURNS OUT HE MARRIED ME FOR MY MONEY.

NOT TO MENTION THE SIZABLE INSURANCE POLICY ON MY LIFE.

HE'S A GAMBLER, YOU SEE. OWES MONEY TO EVERY BOOKIE IN TOWN.

HE'S IN ***DEEP***, AND HE'S DRAGGING ME DOWN WITH HIM.

I NEED SOMEONE TO SAVE ME, HARLEY QUINN.

I NEED... ***YOU.***

YEAH, THAT'S NOT WHAT WE'RE DOIN' HERE.

WHAT? I THOUGHT THIS WAS A DETECTIVE AGENCY!

AND THAT RIGHT THERE IS A ***STUNNING*** INDICTMENT OF THE GOTHAM EDUCATION SYSTEM!

HARLEY QUINN DESTRUCTIVE AGENCY

YOU MAY GOT GAMS THAT WON'T QUIT, BUT YOU CAN'T READ FOR $#@%.

THIS AIN'T A DETECTIVE AGENCY. SAYS IT RIGHT THERE, ***"DESTRUCTIVE AGENCY."***

YOU NEED SOMETHIN' BROKEN, FROM A PLATE GLASS WINDOW TO A RENT COLLECTOR'S TEETH, I'M YOUR GAL.

HOLD ON A SEC.

I FIGURED I'D USE MY NATURAL PROPENSITY FOR BRUTAL CHAOS TO STOP THESE DEVELOPERS WHO WANNA TAKE MY OLD NEIGHBORHOOD AWAY FROM THE LOCALS, WHO--

THUMPA♫ THUMPA THUMPA♫ THUMPA

WHAM WHAM WHAM

RICHIE! TURN IT DOWN!

I DIDN'T SIGN UP FOR LIVIN' NEXT DOOR TO THE POOR MAN'S IBIZA!

SORRY, HARLEY, JUST PRACTICIN' FOR MY FIRST DJ GIG. YOU, *UH*, YOU WANNA COME SEE IT?

DOES IT ***LOOK*** LIKE I WANNA COME SEE IT?! DASHIELL HAMMETT ON THE CROSS, RICHIE, I'M TRYIN'A MAINTAIN A ***CLASSY*** NOIR ATMOSPHERE HERE!

EXCUSE ME, IS THIS WHERE I CAN FIND HARLEY QUINN? I HAVE A CASE FOR HER.

HARLEY! WHAT'S WITH ALL THESE STRANGERS COMIN' IN AND SCUFFIN' UP MY GOOD LINOLEUM?!

YIPE! YIPE! YIPE!

...JUST FIND SOMEONE ELSE TO ENTRAP IN A WEB OF DECEIT AND DESIRE...

IT'S ALRIGHT, MRS. GRIMALDI, THEY'RE JUST TAKIN' TURNS TELLIN' ME ABOUT THEIR RELIGIONS! WHAT CAN I SAY? I'M A SEEKER!

GET IN HERE BEFORE SHE ASKS MORE QUESTIONS, AND DON'T YOU ***DARE*** TRY TO SEDUCE ME, 'CUZ I'VE HAD THE BEST.

MY NAME IS ***SHELDON MARCISAK,*** AND I'M SOMETHING OF A LOCAL HISTORIAN. I NEED YOUR HELP TO STOP THE NOWEGOSOE* DEVELOPMENT FROM COMMITTING A CULTURAL CRIME AGAINST THE NEIGHBORHOOD OF THROATCUTTER HILL.

SOUNDS RIGHT UP MY ALLEY, BUSTER. SPILL IT.

*NOrthWEst GOtham SOuthEast! --Portmanteaurianna

VERY WELL! I SHALL TELL YOU A SPINE-CURDLING TALE OF HISTORICAL PRESERVATION GONE AWRY!

ACTUALLY, TO REALLY UNDERSTAND EVERYTHING, WE SHOULD GO TO THE LOCAL DUMP.

IS IT TOO LATE TO GET TRICKED INTO KILLING THAT BROAD'S HUSBAND?

THUMPA♫ ♫THUMPA THUMPA♫

SO WHAT WAS IT YOU WANTED ME TO SEE AND/OR GET TETANUS FROM?

THAT!

THE WRECKED REFUSE OF WHAT WAS ONCE THE ICONIC CENTERPIECE OF THROATCUTTER HILL! THE STATUE OF ***MAYOR JAMES FRANCIS DONN!***

THEY TOOK DOWN THE ***STATUE?!*** BUT IT CELEBRATES THE VERY ***THROATCUTTING*** THAT GAVE THROATCUTTER HILL ITS NAME!

I WOULD SAY "COMMEMORATES" RATHER THAN "CELEBRATES," BUT YES.

*HMM...*AM I REALLY THAT UPSET ABOUT SOME OLD DEAD RICH GUY'S STATUE GETTIN' THROWN AWAY? AM I SO SET ON NOT LETTIN' THE WORLD CHANGE THAT I'M EMBRACIN' THINGS I'D OTHERWISE BE AGAINST?

AW PHOOEY, LIFE'S TOO ***COMPLICATED.*** JUST TELL ME WHAT YOU NEED MESSED UP.

I TRIED TO GET THE STATUE PRESERVED AS A ***HISTORIC LANDMARK,*** BUT THE CITY WOULD ONLY PRESERVE THE ***PODIUM.***

SOMEHOW ALTHEA KLANG'S MONEY SPOKE LOUDER THAN MY HEAVILY RESEARCHED, PRECISELY CITED, ADMITTEDLY SLOPPILY FORMATTED 600-PAGE UNPUBLISHED HISTORY OF THE AREA.

STILL, THE CAUSE OF BYGONE BLOODSHED THANKS YOU FOR YOUR SERVICE.

EVEN WORSE, NOWEGOSOE IS CLAIMING THE PODIUM FOR A PIECE OF NOXIOUSLY SOCIAL MEDIA-FRIENDLY CORPORATE "ART."

FEAR NOT, PROFESSOR!

AAAHHH!

THIS AESTHETIC ***ATROCITY*** SHALL FALL BEFORE THAT NOBLE KNIGHT OF THE NEIGHBORHOOD! THE PURE-HEARTED ***CHAMPION*** OF THE PUBLIC COMMONS!

CHICKEN FINGERS!

CHICKEN FINGERS, WHAT WERE YOU DOING UNDER A MOUND OF TRASH?

OH, JUST ON PATROL.

SURE. ***SURE*** YOU WERE.

AS YOU CAN SEE, TIME IS RUNNING OUT FOR US TO STOP THE NEW SCULPTURE'S ERECTION. THE PUBLIC UNVEILING IS ***TOMORROW,*** ON THE 65TH ANNIVERSARY OF THE THROATCUTTER HIGH ***SENIOR PROM AXE BATTLE.***

...THOUGH THAT'S PROBABLY A ***COINCIDENCE.***

REST ASSURED... }HUFF, PUFF...{

...CHICKEN FINGERS SHALL... DEFEND... }PUFF...{

...THIS BLOCK'S HONOR. }COUGH{

YOU ***SURE*** YOU'RE DOIN OKAY, C.F.? YOU SEEM KINDA ***BEAT*** FOR THIS BEAT.

I'VE ***PLENTY*** OF JUSTICE LEFT IN ME TO PROTECT YOU AND THE PROFESSOR!

WHY'S HE ALWAYS CALL YOU "PROFESSOR"?

NO IDEA. BEFORE RENTS WENT UP I RAN AN ADULT BOOKSTORE.

WELL...DON'T YOU WANT TO STOP THEM FROM COMPLETING THIS AFFRONT?

WHAT KINDA MESSAGE WOULD ***THAT*** SEND? WE'RE NOT JUST FIGHTIN' THIS BATTLE. IT'S A ***WAR.***

I'M GONNA LET 'EM PUT UP THEIR SHINY, FINE-Y, BRAND-SPANKIN'-NEW PIECE'A JUNK.

AND THEN WHEN EVERYONE'S WATCHIN', I'M GONNA ***SMASH*** IT!

YOUR NEWBORN CITY SLEEPS, ***ALTHEA.*** YET YOUR GUARD CAN NEVER WAVER.

TOMORROW SEES A POWERFUL STRIKE IN THE WAR TO ***REMAKE*** GOTHAM FOR THE RIGHTEOUSLY POSSESSING OF DISPOSABLE INCOME.

I CAN HARDLY SLEEP, BOYS. I'M SO EXCITED 'BOUT TOMORROW. I'M FINALLY GONNA POKE MY FINGER IN THE EYE OF THAT FAT CAT AND SAY, "HEY! STOP IT!"

OR SOMETHING COOLER. I'M STILL WORK-SHOPPING IT.

I MUST ASSUME HARLEY QUINN IS SOMEWHERE OUT THERE: PLANNING, PLOTTING, SEEKING TO PREVENT THE ***BLESSED*** MARCH OF PROGRESS.

SHE THINKS SHE CAN PERSIST, BUT NO ONE CAN OUT-PERSIST THE PERSISTENCE OF ***ALTHEA KLANG!*** I SHALL NEVER SURRENDER! NEVER!

TOO BAD I'VE GOT THE HOTS FOR THAT PLUTOCRATIC PIECE. IF ONLY I COULD MAKE HER SEE WHAT A JERK SHE'S BEIN'. IVY WOULD BE LIKE, "YOU'VE CONVERTED THE ENEMY WITH THE POWER OF LUST! C'MERE, ***MWAH MWAH MWAH!***"

ALTHEA KRANKY

UNTIL THEN, HER VALUES SUCK, SO I GOTTA TEAR HER WHOLE WORLD DOWN.

I'LL SHOW THAT GORGEOUS MONSTER HOW WE DO THINGS AROUND HERE.

THE NEXT DAY...

THIS IS A GREAT DAY FOR THOSE WHO RESIDE IN NOWEGOSOE, AND THOSE WHO WILL SOON ***BEG*** TO BE ALLOWED TO MOVE HERE.

TODAY, WE CLEANSE THE STAIN OF A HISTORIC CRIME-- THE ***FAILURE*** TO MAKE THIS NEIGHBORHOOD A PLACE WHERE PEOPLE LIKE ***US*** WOULD WANT TO LIVE!

BY TEARING DOWN THE MEMORIAL OF A NOXIOUS PAST, WE PROPERLY DECONTAMINATE THE FUTURE!

SOON, THIS NEIGHBORHOOD WILL NO LONGER BE A FETID SORE ON THE BACKSIDE OF OUR BELOVED CITY.

NOWEGOSOE SHALL TRULY BE--

--THE ***HEART*** OF GOTHAM!

PLEASE TAKE A MOMENT TO CAPTURE A SELFIE OF THIS MOMENTOUS OCCASION.

WE BELIEVE "HEART" SHALL BECOME THE GLOBALLY ICONIC SYMBOL OF GOTHAM CITY. AND AS SUCH WE HAVE ALREADY LAUNCHED A LINE OF MERCHANDISE AT THE NOWEGOSOE ONLINE STORE.

HOLD THAT EXPLOITABLE I.P. LAUNCH, HONEY!

I WON'T LET YOU MAKE THROATCUTTER HILL A LAUGHING-STOCK!

I MEAN, I LOVE TO LAUGH, EVERYBODY ***KNOWS*** THAT. BUT LOOK AT THAT THING!

THIS IS ***ABOVE*** YOU, GUTTER-CLOWN! THIS IS ***ART!***

I MAY NOT KNOW ART, BUT I KNOW WHAT I ***HATE!***

BIG MISTAKE, BABE!

WHO THE #@$% IS THIS #@$%?

HARLEY QUINN, I'M PLEASED TO INTRODUCE YOU TO THE KIND OF RESIDENTIAL SERVICE ONLY NOWEGOSOE CAN PROVIDE-- OUR VERY OWN IN-HOUSE SUPERHERO!

THE AMENITY!

HE WILL NOW DEMONSTRATE THE INEVITABILITY OF NOWEGOSOE'S SUCCESS. BY CRUSHING YOU.

AMENITY TO THAT, BOSS.

FWOOMPH

FOLKS, YOU JUST TURNED A **MONDAY** INTO A **FUNDAY.**

YOU'RE GOIN' DOWN, FREAK!

YOU THINK I'VE NEVER DEALT WITH A SPOILED TRUST FUND KID WITH A CLOSET FULL'A TOYS? THAT'S **ALL** I DO!

HEY!

BUT I'M NOT LETTIN' MYSELF GET DISTRACTED BY YOUR OH-SO-PUNCHABLE PUNIM.

JOB ONE IS THIS UGLY HUNKA JUNK.

AND WHEN YOU LOVE YOUR JOB, YA NEVER WORK A DAY IN YOUR LIFE!

HEY!

HOW DARE YOU MAKE ME THE ONE WHO SAYS "HEY"!

YOU DON'T CALL THE SHOTS, TOWNIE.

I'M CALLING THE SHOTS!

TECHNICALLY, I'M CALLING THE SHOTS.

RIGHT, BOSS!

HOLD STILL!

WHY WOULD I DO THAT? I'M INSANE, BUT I'M NOT CRAZY!

WHUNCH

GRRAGH! GET OUT, YOU STUPID HAND!

HA HA HA HA!

OH MY GOD, YOU'RE SO FREAKIN' BAD AT THIS--I LOVE IT!

QUICK COSTUME DESIGN TIP. TRY A HELMET!

COME ON, LADY OF PAIN-- IS THIS REALLY THE BEST YOU CAN DO?

THIS IS ONLY THE ***BEGINNING,*** YOU HOOLIGAN!

YOU MEAN "HARLEQUIN." BUT I GET IT, THEY SOUND SIMILAR.

YOU REALLY WANNA STOP ME, WHY NOT COME DOWN AN' TRY A LITTLE WRASSLIN' YOURSELF?

I JUST MAY DO THAT. YOU SEEM IN NEED OF SOME HARSH KLANG ***DISCIPLINE.***

OH BOY, YES PLEASE! LET'S GET INTO IT HERE AND NOW! IT AIN'T LIKE I GOT ANY ***SHAME*** OR NOTHIN'!

RRRAGGHH!

LET'S PUT A PIN IN THAT. YOU HAVE MORE PRESSING MATTERS.

WHAM!

AAA! CALL MEEEEEEEEE

LEMME GO, YOU FISSION-POWERED FINANCE BRO!

NUH-UH! NO WOMAN'S MAKING ME LOOK LIKE A FOOL!

A CITIZEN IS IN DISTRESS!

THE CAUSE OF CHICKEN FINGERS IS CLEAR!

OH, YUCK. NOW THE ***REAL*** TRASH IS HERE.

CHICKEN FINGERS, GET OUT OF HERE! I GOT THIS!

WHAT KIND OF HERO WOULD I BE TO LET SUCH ***VILLAINY*** STAND?

TASTE ***STREET-LEVEL JUSTICE!***

AW GAW, HIS FINGAHS AH IN MAH MAUTH!

SMASH!

OOF!

FORGOT HOW MUCH FALLIN' HURTS WHEN YOU GOTTA SIMULTANEOUSLY PROTECT A FRAIL VAGRANT!

C.F., YOU GOTTA GO.

MAYBE YOU USEDTA STOP MUGGERS, BUT THIS GUY'S ***HENCHMAN*** CLASS!

HOW DARE YOU INSINUATE THAT I AM INCAPABLE OF PROTECTING MY HOME?

(OW, I THINK I TWISTED MY ANKLE.)

OBVIOUSLY YOU AIN'T CAPABLE! LOOK AT THIS PLACE! UNTIL I GOT HERE, THE BAD GUYS WERE ***WINNIN'***!

I LOVE YA, BUT I CAN'T DO MY JOB IF I'M DISTRACTED PROTECTIN' THE LOCAL WEIRDO. LEAVE THIS ONE TO A ***REAL*** SUPER-PERSON!

I...***AM*** A REAL SUPER-PERSON.

AW JEEZ, ***CHICKEN FINGERS,*** I--

AGGH!

HA!

GAGH!

THIS IS WHY IT'S SAFER TO NEVER CARE ABOUT THINGS!

YOU THINK THIS TIN-PLATED ***TOOL*** IS ENOUGH TO STOP ME?! THINK AGAIN! HE CAN MASH ME TO MUSH AND MY MUSH'LL STILL BE TRYING TO SHOVE ITSELF DOWN YOUR GREEDY THROAT!

AND IF YOUR ARMOR-PLATED ASSHAT KILLS ME, MY GHOST'LL JUST COME BACK AND ***HAUNT*** YOUR UGLY BUILDING!

NO. IT'S NOT POSSIBLE. HAVE I FINALLY MET A GIRL WHOSE PERSISTENCE MATCHES MY OWN?

IS HARLEY QUINN, OF ALL PEOPLE... ***MERGER*** MATERIAL?!

DAMN MY PROFESSIONAL CHALLENGE-FUELED HEART--I MUST KNOW! STAND DOWN, AMENITY! LET HER GO!

WHAT?! I'VE GOT HER ON THE ROPES! THIS IS CRAP, LADY!

YOU WILL OBEY MY ORDERS, BRADLEY!

FORGET THIS!

BRADLEY?! I GOT A BLOODY NOSE FROM A GUY NAMED ***BRADLEY?!***

THAT'S NOT ALL YOU'RE GONNA GET, BABE!

SAY GOODBYE TO LIFE!

AAAAGGGHH!!!

YOUR BAT, YOUNG LADY.

THANKS, C.F. BUT YOU BETTER TAKE COVER.

AN' I'M GONNA PICK MY SHOT.

WAIT FOR IT...

WAIT FOR IT...

SA-WING, BATTER!
POW
MASH

HOME RUN, BABY! NOTHIN' BUT NET! HOLE IN ONE! SPORTS!

GOOOAAAALLLLL!!!

AND THAT'S HOW IT'S ALWAYS GONNA BE! WHATEVER YOU PUT UP, I'M PULLIN' DOWN!

'CUZ REAL HEART AIN'T SOMETHIN' YOU JUST PLOP DOWN IN A PLACE. IT COMES FROM TAKIN' CARE OF...

TAKIN' CARE OF... OF...

AW CRAP.

I'M SORRY, CHICKEN FINGERS. I SHOULDN'T'VE SAID THAT STUFF TO YOU.

NO. NO, FAIR MADWOMAN. AS IN DAYS OF YORE, THE JESTER HAS STATED PLAINLY WHAT ALL OTHERS FEARED TO ADMIT.

PERHAPS MY TIME IS DONE.

AW, DON'T BE SAYIN' THAT, BUDDY.

WHY NOT? I AM AN OLD, BROKEN-DOWN VAGRANT. EXACTLY WHAT ALTHEA KLANG SAID I WAS.

I'M NO HERO NOW...IF I EVER WAS.

DAMMIT, CHICKEN FINGERS, I DON'T KNOW WHAT TO TELL YA. MY RELATIONSHIP WITH REALITY AIN'T EXACTLY THE STRONGEST EITHER.

ALL I KNOW IS, YOU WERE A ***HERO*** TO ME.

AND I STILL WANT YOU TO BE MY NEIGHBOR.

MAYBE THROATCUTTER HILL AIN'T GOT NO HEART, BUT I FIGURE YOU'RE THE CLOSEST WE'VE GOT TO A ***SOUL.***

I'M STILL IN PAIN, MISS. BUT THAT'S BEAUTIFUL.

YOU WANNA SEE SOMETHIN' ***REALLY*** BEAUTIFUL? JUST LOOK AT WHAT YOU AND ME MADE TOGETHER.

Fear

HA.

HA HA.

BWA HA HA HA!

BWA HA HA HAAA!

MISS QUINN, THIS ISN'T WHAT I MEANT AT ALL! THIS IS THE ***WORST*** POSSIBLE OUTCOME!

EH, LIGHTEN UP, PROFESSOR. SO IT AIN'T PERFECT. ROME WASN'T BURNED IN A DAY.

I'M CONSIDERIN' THIS A JOB WELL DONE. TIME TO CLOCK OUT AND DRINK TILL MY FACE QUITS HURTIN'.

SEE YA ROUND THE BLOCK, BOYS!

I'LL ADMIT, IT HAS A CERTAIN VULGAR POWER.

SO DO WE ALL, PROFESSOR. SO DO WE ALL.

COMPLAINTS AND GRIEVANCES

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JAMES REID *Assistant Editor*
ARIANNA TURTURRO *Editor*
ROB LEVIN *Group Editor*

HARLEY QUINN
CREATED BY PAUL DINI & BRUCE TIMM

HAVE YOUR LAST LAUGH, YOU WALKING TORNADO. EVERY SEEMING DEFEAT TEACHES ME MORE ABOUT HOW TO REMOVE YOU FOR GOOD. I ***SHALL*** PREVAIL!

AND IF BRADLEY'S STILL ALIVE, HE'S FIRED.

NEXT: YOU JUST SENT HARLEY A MOPED. KISS THAT BABY **GOODBYE!**

PEOPLE OF THE JURY, BLAHBLAHBLAH.

I JEST. OH, HARVEY DENT, DESPITE OUR DIFFERENCES, I CONFESS THE COURTROOM WAS YOUR STAGE.

JUST LOOK AT THIS CHUMP. SALVATORE MARONI. HE WOULDN'T HAVE STOOD A CHANCE IN A FAIR WORLD.

BUT WE BOTH KNOW IT'S NOT A FAIR WORLD.

YOU DIDN'T SEE WHAT HE TOOK FROM HIS POCKET.

AND I WAS TOO BUSY WAITING TO BE BORN.

TWO-FACE #1 PREVIEW

WRITER	ARTIST	COLORS	LETTERS
Christian Ward	Fábio Veras	Ivan Plascencia	Hassan Otsmane-Elhaou

IN A BAPTISM OF FIRE AND PAIN.

IT WAS...

...GLORIOUS.

HELLO, HANDSOME.

SUDDENLY TWO MINDS IN ONE BODY--

--WE NEEDED A WAY TO COEXIST. A SYSTEM TO SHARE THIS MEAT MACHINE. THE BODY OF HARVEY DENT.

EVERYTHING HAD TO BE FAIR WITH YOU.

ALWAYS TRYING TO CONTROL THE CHAOS...

...RATHER THAN JUST ENJOYING IT.

IT WASN'T ALL YOUR FAULT, THOUGH.

HE'S BEEN SPOILING OUR FUN FROM DAY ONE...

...JUST WAITING FOR...

...OUR DAY IN COURT.

LADIES, GENTLEMEN, FIENDS AND SCOUNDRELS. FOR THE **GOOD** OF ALL **CRIME** IN GOTHAM...

...WELCOME TO **THE WHITE CHURCH!**

IF THIS IS YOUR ***FIRST*** TIME, PLEASE ABIDE BY THE RULES. NO FIGHTING. NO STEALING. ***NO KILLING.***

COURT IS NOW IN SESSION-- ***ENJOY THE SHOW!***

DENT! YOU'LL LEAVE THE RUNNING OF THIS COURT TO ***ME.***

NOW, PROCEED WITH INTRODUCING THE CASE.

Apologies, Judge Reaper.

ALLOW ME TO CONTINUE...

WE'RE BROUGHT HERE BY ***JIMMY THE THIN,*** A SERGEANT IN THE FALCONE CRIME ORGANIZATION-- WHO HAS ACCUSED OUR DEFENDANT OF A ***PROHIBITED*** KILL.

TO BE CONTINUED IN
TWO-FACE #1
ON SALE IN DECEMBER!

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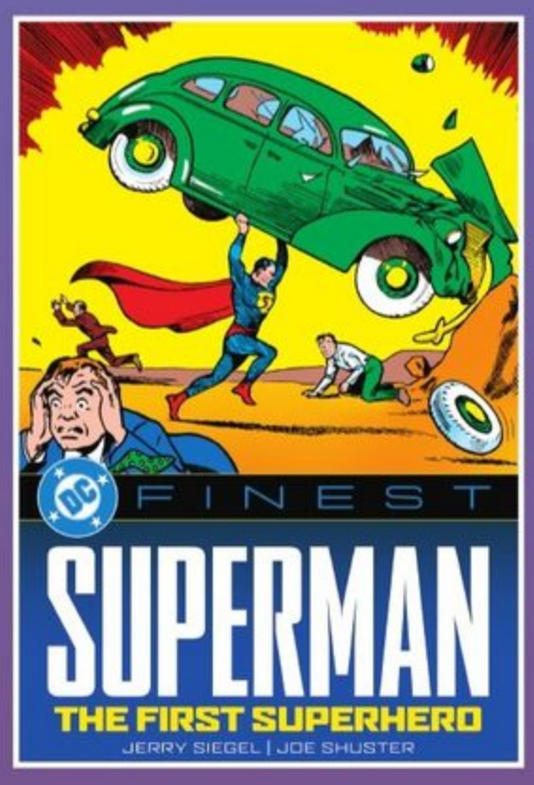

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FEBRUARY 2025

DC NATION SPOTLIGHT ON

ALL IN

EXPLORE ALL THINGS ALL IN!

THE DC ALL IN MOMENTUM CONTINUES IN DECEMBER, WITH FOUR NEW SERIES LAUNCHES IN THE DC UNIVERSE AND TWO CAN'T-MISS ONE-SHOTS!

The repercussions of *DC All In Special* are felt in *The New Gods* #1 by writer Ram V and artist Evan Cagle, as Metron receives a cosmos-shattering prophecy! In *Challengers of the Unknown* #1 from writer Christopher Cantwell and artist Sean Izaakse, the titular team runs day-to-day operations on the Justice League's Watchtower—and teams with them to save the galaxy! Harvey Dent uses his legal expertise to resolve conflicts between Gotham's villains in *Two-Face* #1 by writer Christian Ward and artist Fábio Veras! Writer Al Ewing and artist Steve Lieber team for an all-new tale of Rex Mason in *Metamorpho: The Element Man* #1!

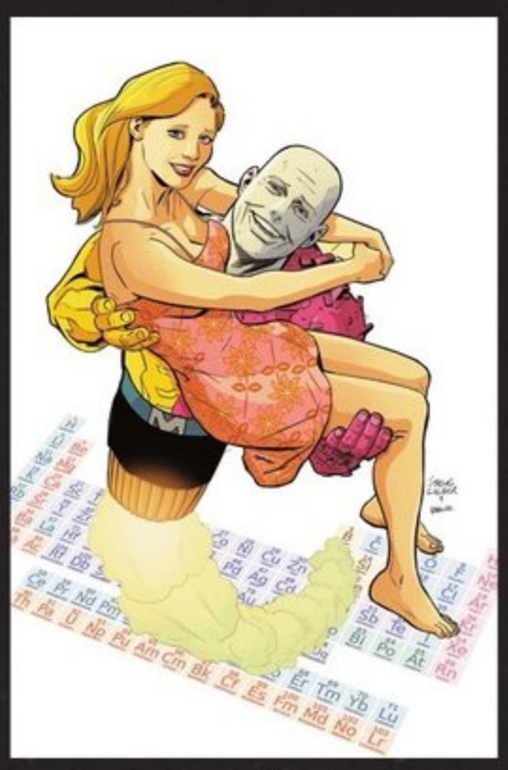
Plus, learn the secrets of recent developments in Metropolis in *Superwoman Special* by writer Joshua Williamson and artist Edwin Galmon, and DC's premier super-team ventures into the nest of the parademon in *Justice League Unlimited* #2 by writer Mark Waid and artist Dan Mora.

HERE'S YOUR GUIDE TO DC ALL IN THIS DECEMBER:

☐ ***The New Gods* #1**
cover by Nimit Malavia

☐ ***Challengers of the Unknown* #1**
cover by Mike Deodato Jr.

☐ ***Two-Face* #1**
cover by Baldemar Rivas



☐ ***Metamorpho: The Element Man* #1**
cover by Steve Lieber

☐ ***Superwoman Special* #1**
cover by Edwin Galmon

☐ ***Justice League Unlimited* #2**
cover by Dan Mora

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